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1904

# I Love You All The Time

Will R Anderson

*Composer*

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# I LOVE YOU ALL THE TIME



SUNG WITH  
GREAT SUCCESS  
BY  
HATTIE WILLIAMS

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IN  
CHARLES FROHMAN  
AND GEO. EDWARDES'  
PRESENTATION OF  
THE MUSICAL COMEDY

The Girl  
From Kays.

POPULAR SONG  
AND CHORUS



WORDS AND  
MUSIC BY

WILL · R · ANDERSON

Vp-002081  
1904  
I LOVE

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO

ALL THEATRES THEATRE DISTRICT

WEEKLY PUBLICATION

CANADIAN AMERICAN MUSIC CO. LTD. TORONTO

# I Love You All The Time.

WILL. R. ANDERSON.

Tempo di Valse, moderato.

Piano.

One sum-mer's day when the skies were blue,  
But said the boy in a play-ful jest,

Two lit-tle sweet-hearts like me and you, Strolled and told the  
"There must be times when you love me best. Times when you are

sto-ry old, Just as we all have tried.  
tru-er too, That, you will not de-ny."

8079-3

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"If it is true" said the boy im - pressed, "That you love  
 "Then if it's so that this all must be, "When" said the

me more than all the rest, Tell me when you  
 maid, "do you best love me?" Lad - die thought, but

love me best?" Soft - ly the maid re - plied. \_\_\_\_\_  
 quick to see. He made the same re - ply. \_\_\_\_\_

*rit.*

**REFRAIN. *slowly.***

I love you when it's sun - shine, I love you when it's gray, And I

*p*

love you through the night, love, And I love you all the

The first system of the musical score for 'I Love You'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'love you through the night, love, And I love you all the'.

day. No heart could ev - er car - ry more

The second system of the musical score. The vocal line continues with the lyrics 'day. No heart could ev - er car - ry more'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The lyrics are 'day. No heart could ev - er car - ry more'.

pre - cious trust than mine, But I don't know when I

The third system of the musical score. The vocal line continues with the lyrics 'pre - cious trust than mine, But I don't know when I'. The piano accompaniment continues with the same harmonic structure. The lyrics are 'pre - cious trust than mine, But I don't know when I'.

love you best, For I love you all the time. 1. I time. 2. I time.

The fourth system of the musical score, which includes a first and second ending. The vocal line ends with 'love you best, For I love you all the time. 1. I time. 2. I time.'. The piano accompaniment features a forte (*f*) dynamic marking. The lyrics are 'love you best, For I love you all the time. 1. I time. 2. I time.'.



Try these Choruses over. Every One a Gem. Novel in Theme and Melody.  
By the Popular Young Writer,  
**WILL R. ANDERSON.**

**Rosie Who?**

Words and Music by WILL R. ANDERSON

CHORUS

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**TESSIE.**

YOU ARE THE ONLY, ONLY, ONLY

Words and Music by WILL R. ANDERSON

CHORUS

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**When Your Mother Took My Name Long, Long Ago**

Words and Music by WILL R. ANDERSON

REFRAIN

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**It's a Maid, Sweet Maid.**

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**Just the Same as Long Ago!**

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CHORUS

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**Sadie, Say You Won't Say Nay!**

Words and Music by WILL R. ANDERSON

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